CATALOGUE

OF RARE

BRITISH, FOREIGN AND COLONIAL

POSTAGE STAMPS

INCLUDING

Fine Collections of

BRITISH EAST AFRICA, NIGER COAST, GAMBIA, UNITED STATES, etc., etc.

FROM VARIOUS PRIVATE SOURCES

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(Sir Montague Barlow, K.B.E., M.A., LL.D., M.P.
G. D. Hobson, M.A., & Capt. F. W. Warre, M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES 34 & 35, NEW BOND STREET, W. (1),

On TUESDAY, the 12th of FEBRUARY, 1918, and following Day
AT 2.30 O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the lots are not cleared or paid for, they may then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the lots were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. EACH LOT IS GUARANTEED GENUINE, BUT SHOULD ANY LOT PROVE TO BE A FORGERY OR REPRINT, OR SHOULD IT BE IN ANY WAY MIS-DESCRIBED IN THE CATALOGUE, THE PURCHASER IS AT LIBERTY TO TAKE OR REJECT IT, PROVIDED ALWAYS THAT NOTICE OF SUCH REJECTION BE MADE AND THE LOT RETURNED WITHIN TEN DAYS FROM DATE OF SALE. THIS GUARANTEE DOES NOT APPLY TO COLLECTIONS OF STAMPS OR TO MIXED LOTS, UNLESS A STAMP IS SPECIALLY DESCRIBED THEREIN, AND THEN ONLY SO FAR AS RELATES TO THE STAMP SO SPECIALLY DESCRIBED.

VII. No lot will be taken back, unless a note accompanies it, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

VIII. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

IX. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, New Bond Street, London, W. (1)

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689.

In sending Commissions please refer to this Catalogue as Permit

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF RARE

BRITISH, FOREIGN AND COLONIAL

POSTAGE STAMPS.

FIRST DAY'S SALE,

TUESDAY, FEBRUARY 12th,

AT 2.30 P.M. PRECISELY.

All Stamps to be taken as used unless stated to the contrary.

EUROPE.

Lot.		*No.*		
1	BAVARIA: 1849, 1*kr.* *grey-black, slightest possible thinning, but large margins, used and very fine*	1	2	15
2	CYPRUS: 1882-86, wmk. C. A., Die 1, ½ piastre emerald green, unused in mint state	1	4	10
3	— Ditto, 30 paras to 12 piastres, unused in mint state	6		12
4	FINLAND: Collection of	33	2	14
5	FRANCE: 1849, 1 franc carmine, very fine and lightly cancelled on entire original	1	1	11
6	— Ditto, another, and 1 franc dull carmine, very fine	2	3	5

Lot.			No.
2 16	7	FRANCE: Ditto, 1 franc dull carmine, two shades, very fine	1 Lovering
1 1	8	— 1853-61, imperf., 80c. rose, a very fine strip of 7	7 Leonard
1 16	9	— Ditto, 1 franc carmine, unused and fine but no gum	1 Turpin
18	10	— Collection of 356	861 Lovering
4 12	11	GERMANY AND COLONIES: Various issues	39 Montgomery
1 10	12	GREAT BRITAIN: 1840, 1d. black, mostly very fine	10 Long
1 1	13	— Ditto, another lot, mostly fine	12 do
1	14	— Ditto, another ditto, some fine	14 Hudson
4	15	— Ditto, another lot, mostly fair	25 do
16	16	— 1913, £1 green, a vertical strip of 3, one damaged	3 Samuel
16	17	— Levant, 1885, 80 paras on 5d., four unused and five used, 5 piastres on 1/-, four unused in mint state, and 12 piastres on 2/6, unused in mint state	Green 14
1 8	18	— Mulready, 1d. envelope, and 2d. envelope and wrapper, unused and unfolded	3 Montgomery
4	19	GREECE: 1900, Provisionals, collection of, including many errors	82 Turpin
10	20	— 1902, 50 lepta, proof in black on thick blue laid, a block of 30	30 Pemberton
16	21	— 1912, War provisionals, collection of, including many errors	90 Hudson
6	22	— Collection of, first type only	52 Turpin
3 12	23	HAMBURG: 1859, *imperf., 4sch. green, slightest possible thinning but very fine and with large margins all round*	1 Westhaf
3 10	24	— *Ditto, 9sch. yellow, fine*	1 Taylor
18	25	HANOVER: 1859-61, imperf., 2 gros blue, a very fine block of 4, unused in mint state	4 Green
2	26	HELIGOLAND: Collection of	23 Long
4 10	27	HOLLAND: Collection of	90 Speelman
3 8	28	HUNGARY: Collection of	35 Lovering
1 10	29	LUBECK: 1865, 1½sch. mauve, a fine block of 16, unused in mint state	16 Westhaf

Lot.		No.	
30	LUXEMBURG: 1852, 10c. black (3), and 1sgr. red (4), various shades, fine	7	2
31	MECKLENBURG-STRELITZ: 1864, ⅓*sgr. green, a fine block of* 12, *unused in mint state*	12	5 5
32	MODENA: Collection of	19	2 2
33	MONACO: Collection of	26	1 3
34	NAPLES: Collection of	12	1 14
35	PARMA: Collection of	25	7 5
36	PORTUGAL: 1866, imperf., 100 reis dull purple, unused in mint state and very fine	1	15
37	ROMAN STATES: Collection of	87	2 14
38	SAXONY: 1856, 10ngr. blue, unused in mint state and very fine	1	2 15
39	SICILY: 1859, 1 grano olive-green, unused and fine with part gum	1	1 6
40	— Ditto, another, used and fine	1	1 .
41	— Ditto, 1 grano olive-brown, ditto	1	1 3
42	SPAIN: 1951, 10 reales green, fine	1	26
43	— 1853, Madrid, 1 cuarto bronze, ditto	1	1 18
44	— 1854, 2 cuartos green, unused, ditto	1	2 .
45	— 1870, 19 cuartos green, 1873, 4 pesetas chestnut, 1874, 4 pesetas rose and 1878, 10 pesetas blue, unused and fine, two in mint state	4	1 12
46	— 1873, 10 *pesetas brown-purple, unused in mint state, rare*	1	3 12
47	— 1874, 10 pesetas black, unused in mint state	1	1 10
48	— Collection of	83	7 10
49	SWITZERLAND: Zurich, 1843, 6 *rappen black and red, horizontal lines, type* 3, *with black cancellation, an exceptionally fine copy, on piece of original*	1	3
50	— Ditto, another, vertical lines, same type with red cancellation, very fine copy but creased, on piece of original	1	2 .
51	**TUSCANY: 1853, white paper, 9 crazie grey-lilac, large margins, lightly cancelled, superb**	1	9 10 .
52	— Collection of	18	2 15 .

ASIA.

Lot.			No.	
13	52A	**AFGHANISTAN: A fine collection of used and unused, in album, including many early issues, on pieces of original** *about*	400	Samuel
12	53	BANGKOK: Collection of	9	Montgomery
10	54	**CEYLON: 1857-58, imperf., 4d. rose, a nice, lightly cancelled copy, with large margins on three sides but is creased across**	1	Taylor
35	55	— *Ditto, 5d. chestnut, exceptionally fine, on original*	1	Westhorp
1	56	— Ditto, 5d. chestnut, a little close at left, but very fine	1	Stacey
12	57	— 1861, wmk. star, 5d. chestnut and 9d. olive, nice copies, and another	3	Westhorp
114	58	— 1882, 20 on 64c., and 1885, 15 on 16c., 25 on 32c., 28 on 48c. and 30 on 36c., a vertical pair of each, unused in mint state	10	do
12	59	HONG KONG: 1891, 2c. rose, the varieties with short "J" and short "U," unused in mint state	2	do
10	60	— Ditto, the same two stamps but the former used and fine	2	Stacey
10	61	— Ditto, latter stamp with normal type *se tenant*, unused in mint state	2	do
16	62	— Ditto, the variety with tall "K," very fine	1	Westhorp
3	63	— Collection of	50	Souvenirs
116	64	INDIA: 1854, 1a. red, a block of 4, unused and fine	4	Bale
14	65	— 1893, 3 rupees brown and green, a block of 4, unused in mint state	4	Stocken
85	66	JAPAN: THE OFFICIAL HISTORY OF THE STAMPS OF JAPAN, WITH UNUSED SPECIMENS OF ALL ISSUES OF POSTAGE AND TELEGRAPH STAMPS AND ENTIRES FROM 1872 TO 1894, SCARCE		Levy
25	67	MECCA: 1915, ½ piastre scarlet, pair and a single, and 1 piastre blue, block of 4, unused in mint state, and others	73	Samuel
5	68	NORTH BORNEO: 1897, 18c. green and black, a vertical pair, imperf. between, and others	26	do
1	69	PORTUGUESE INDIA: 1872, 40 reis blue, laid paper, two copies, used and fine with others on entire original	6	Montgomery

Lot.		No.	
70	PORTUGUESE INDIA: Collection of	37	2
71	THIBET: 1912, $\frac{1}{6}$, $\frac{1}{3}$, $\frac{1}{2}$, $\frac{2}{3}$ and 1 trangka, a sheet of each	60	14
72	STRAITS SETTLEMENTS: 1867, $1\frac{1}{2}$ and 2c., unused, and 3 and 8c., used and fine	4	15
73	— Ditto, 6c. purple and yellow, very fine	1	1 6
74	— Ditto, 32c. black and yellow, unused in mint state	1	14
75	— 1868-72, wmk. C. C., 2, 4, 8, 12 (2 shades), 24 (2 shades), 30 and 32, and perf. $12\frac{1}{2}$, 96c. (2), all very fine, three unused	11	16
76	— 1879-82, *5 cents* on 4c. rose, fine	1	16
77	— Ditto, 5 *cents* and Five Cents on 8c. orange, unused in mint state	2	12
78	— Ditto, *10 cents* on 12c. blue, a block of 4, unused in mint state, and others	30	1 4
79	— Ditto, 10 on 30c. claret, four types, and 10 *cents* on 30c. claret, two types, fine	6	1 10
80	— 1883, Two Cents vertically on 5c. blue, two types, and others	7	1 .
81	— Ditto, 8 *Cents* on 12a. blue, unused in mint state	1	2 18
82	— 1904-06, 3c. to $1, unused in mint state, and others	35	2 6

AFRICA.

83	BRITISH BECHUANALAND: 1887, 1d. to £1 (the 1/- with value in figures), 1888, Protectorate, 1/- and 2/-, and others, all handstamped "specimen"	18	1 16
84	BRITISH EAST AFRICA: 1890, $\frac{1}{2}$ anna on 1d. lilac, fine	1	12
85	— Ditto, 1 anna on 2d. green and carmine, very fine	1	1 7
86	— Ditto, another ditto	1	18
87	— Ditto, 4 annas on 5d. purple and blue, ditto	1	1 3
88	— 1890-91, $\frac{1}{2}$a. to 5 rupees, including the 8a. grey, unused in mint state	16	2 -
89	— Ditto, $4\frac{1}{2}$a. dull violet and 1 rupee grey, used and fine	2	15
90	— Ditto, imperf., 1a. green (a pair), and 2a. vermilion, very fine	3	16

Lot.			No.	
2	91	BRITISH EAST AFRICA: Ditto, 2½a. black on yellow, 3a. brown on red, 4a. grey (used?) and 4½a. deep purple, unused and fine	3	Barton
1	92	— Ditto, 8a. blue, a fine pair	2	Weathrop
1 4	93	— Ditto, 1 rupee rose, ditto	2	do
2 18	94	— 1891, HANDSTAMPED AND INITIALLED, "½ ANNA A.D." ON 2A. VERMILION, FINE AND PERFORATED ALL ROUND	1	do
2 15	95	— DITTO, IN MANUSCRIPT, "½ ANNA A.B." ON 2A. VERMILION, DITTO	1	Dorsyth
6	96	**BRITISH EAST AFRICA: Ditto, "½ anna A.B." on 3a. brown on red, ditto, scarce**		Hartzgame
1 5	97	— Ditto, "1 anna A.B." on 4a. brown, penmarked, fine	1	do
1 5	98	— 1894, 5 annas on 8a. blue and 7½ annas on 1 rupee rose, and 1895, "½ anna T.E.C.R." on 3a. brown on red, fine	3	Barton
1 14	99	— 1895, July, ½, 1 and 2a., unused in mint state, and perforated all round	3	Hartzgame
1 2	100	— Ditto, 2½, 3 and 4a., ditto	3	Barton
1 15	101	— Ditto, 4½, 7½ and 1 rupee, ditto	3	do
2	102	— *Ditto, 5a. black on blue, ditto*	1	do
2 5	103	— *Ditto, 2 rupees red, ditto*	1	Hartzgame
1 4	104	— Ditto, 3 rupees purple, ditto	1	Dorsyth
1 1	105	— Ditto, 4 rupees blue, ditto	1	do
1 18	106	— *Ditto, 5 rupees green, ditto*	1	Barton
17	107	— Ditto (Oct.), 2½ in red on 4½a. violet, unused and fine but no gum, perforated all round	1	do
1 10	108	— 1895 (Nov.), ½a. to 1 rupee (both colours), and 2½ in red on 1½a., two unused, others used and very fine	14	Hudson
1 18	109	— Ditto, 2, 3 and 5 rupees, very fine	3	Barton
2 4	110	— 1896 (May), ½a. to 5 rupees, unused in mint state	15	Hudson
1	111	— 1897 (Jan.), ½ to 7½a., very fine	6	Barton
10	112	— Ditto, 2½ in red on 1a., type 12, and on 3a., types 13 and 14, very fine, latter unused in mint state		do

Lot.		No.	
113	BRITISH EAST AFRICA: 1897 (Nov.), 1 rupee altramarine and 10 rupees bistre, unused in mint state	2	1 14
114	CAMEROONS: 1915, C.E.F., 2d., a part pane of the overprint on transparent paper, very curious	25	11
115	**CAMEROONS: 1916, "Occupation Francaise du Camerouns," 1c. to 2 francs complete, two used, others unused in mint state**	14	15
116	CAPE OF GOOD HOPE: 1853-58, triangular, 1d. brick-red on *bleuté*, fine	1	14
117	— Ditto, 1d. brick-red and 4d. blue on *bleuté*, exceptionally fine	2	2 2
118	— Ditto, 1d. rose and 4d. blue (3), very fine, and another	5	1 12
119	— Ditto, 4d. blue, two fine pairs	4	1 6
120	— Ditto, 6d. slate, very fine copy, but minute tear at right	1	15
121	— Ditto, another, fine	1	16
122	— Ditto, 1/- yellow-green, fine	1	1 10
123	— 1861, PROVISIONAL, 1D. CARMINE, VERY SLIGHTLY CUT INTO AND A TRIFLE THINNED, BUT A VERY FAIR COPY	1	2 15
124	— Ditto, reprints of 1d. and 4d., a pair of each	4	2 5
125	— 1863-64, de la Rue printing, 1d. carmine, 1d. brown-red and 4d. slate, very fine	3	1 15
126	— Ditto, 6d. mauve, a very fine pair, unused in mint state	2	2 10
127	— Collection of, 1864 to 1904 issues, all unused	59	4 4
128	EGYPT: 1866, 1 piastre mauve, a fine block of 4, unused in mint state	4	16
129	GAMBIA: 1866, imperf., no wmk., 6d. blue, very fine but has slightest possible thinning	1	1 8
130	— 1874, *imperf., wmk. C. C., 4d. brown, with dated red postmark, exceptionally fine*	1	3 5
131	— 1880, wmk C. C., 2d. rose and 3d. ultramarine, a fine block of 4 of each, unused in mint state	8	1 6
132	— Ditto, 4d. brown, a very fine used pair, and 6d. blue, unused in mint state	3	1
133	— Ditto, 6d. blue, a pair, unused in mint state	2	1

Lot.		No.	
134	GAMBIA: 1886-87, wmk. C. A., 6d. olive, one is the variety with depressed right top corner, ditto	2	
135	— Ditto, 1/-, deep violet, 1902-05, 2½d. blue, and 1904-06, 2d. orange and mauve, a block of 4 of each, ditto	12	
136	— 1904-06, 6d., 7½d., 1/- and 2/-, three used, very fine	4	
137	— 1906, Half Penny on 2/6 and One Penny on 3/-, very fine	2	
138	— Collection of	29	
139	GOLD COAST: 1876-79, wmk. C. C., 6d. orange, unused, and 1882, wmk. C. A., ½d. olive, used and very fine	2	
140	LAGOS: 1874-75, wmk. C. C., perf. 12½, 3d. brown, and 1876, wmk. C. C., perf. 14, 3d. brown and 1/- orange, very fine	3	
141	**MAFIA: 1915-16, ½a. to 1 rupee complete, unused in mint state, a rare set**	10	
142	MAURITIUS: 1859, *small fillet, 2d. blue, medium impression, slightly thinned in one small spot but a nice copy*	1	
143	— *Ditto, another, very fair*	1	
144	**MAURITIUS: 1859, Greek Border, 1d. scarlet, good margins top and bottom and a fine colour, a very fair copy**	1	
145	— DITTO, 2D. BLUE, GOOD MARGINS ON THREE SIDES AND A NICE COPY	1	
146	— 1858-61, 6d. blue, (9d.) magenta and 1/- vermilion, fine	3	
147	— Ditto, 6d. blue and 6d. grey, fine	2	
148	— Ditto, 6d. blue, unused in mint state	1	
149	— Ditto, 1/- yellow-green, fine	1	
150	— 1863-72, 5/- rosy-mauve and 5/- bright mauve, unused, former in mint state	2	
151	— 1874, ½d. in red on 9d. purple, a pair, overprinted "cancelled"	2	
152	— Express Delivery, 1903, 15c. in red on 15c. blue, with inverted overprint, very fine	1	

Lot.		No.	
153	MAURITIUS: Ditto, 15c. on 15c. blue, with 'e' in value omitted, ditto	1	
154	— Collection of	28	2
155	NATAL: 1875, 6d. violet, with "Postage" inverted, unused, slightly thinned, very scarce	1	
156	— Ditto, 1/- green, three pairs and six singles, showing varieties of type, fine	12	
157	— 1904-08, 2/- and 2/6, and 1908-09, 1/-, unused in mint state	3	
158	— Collection of, Victorian issues only	61	6
159	NIGER COAST: 1892, ½d. to 1/-, a block of 4 of each, latter used, others unused in mint state	24	1
160	— Ditto, ½d. to 1/-, used and fine, and 1894, ½d. to 1/-, unused, a set of each	12	
161	— Ditto, a similar lot	12	
162	— Ditto, another ditto	12	
163	— Ditto, another ditto	12	
164	— Ditto, another ditto	12	
165	— Ditto, another ditto	12	
166	— Ditto, another ditto	12	
167	— Ditto, another ditto	12	
168	— Ditto, another ditto	12	
169	— Ditto, another ditto	12	
170	— Ditto, ½d. to 1/-, two sets, used and fine	12	
171	— 1894, ½d. in red on half of 1d. lilac, an unsevered pair, unused and fine but no gum	2	
172	— Ditto, a fine used block of 4	4	
173	— Ditto, HALF PENNY in violet on 2d. green and carmine, unused in mint state	1	
174	— *Ditto, a fine used pair*	2	2
175	— Ditto, same surcharge in green on 2½d. purple on blue, unused in mint state	1	
176	— Ditto, another, used and fine	1	
177	— Ditto, another, ditto	1	

Lot.			No.
1 5	178	NIGER COAST: Ditto, same surcharge in vermilion on 2½d. purple on blue, a pair, unused in mint state	2 Messenger
13	179	— Ditto, a single copy, used and fine	1 Astara
1 1	180	— Ditto, same surcharge in carmine on 2½d. purple on blue, unused in mint state	1 Beanfort
1 5	181	— Ditto, another, used and fine	1 Marsh
1 5	182	— Ditto, *Half Penny* in violet on 2d. green and carmine, unused in mint state	1 Beanfort
1 7	183	— Ditto, same stamp, used, with another, on piece of original	2 Barton
13	184	— Ditto, same surcharge in vermilion on 2½d. purple on blue, unused in mint state	1 Beanfort
1 10	185	— Ditto, a fine used pair	2 Astara
1 18	186	— *Ditto,* HALF PENNY *in vermilion on 2½d. purple on blue, unused in mint state*	1 Beanfort
1 18	187	— *Ditto, another, used and fine*	1 Marsh
7 10	188	**NIGER COAST: Ditto, same surcharge in blue on 2d. green and carmine, a very fine and lightly cancelled copy, used on piece of original with four others, very rare**	Barton 5
1 6	189	— Ditto, same surcharge in blue on 2½d. purple on blue, on piece of original, very fine	1 Marsh
1 7	190	— Ditto, *HALF PENNY* in green on 2½d. purple on blue, unused in mint state	1 Beanfort
1 6	191	— Ditto, another, used and fine	1 Turpin
1 5	192	— Ditto, One Shilling in violet on 2d. green and carmine, unused in mint state	1 Beanfort
1 18	193	— *Ditto, same surcharge in vermilion on 2d. green and carmine, ditto*	1 do
7	194	— 1893, ½d., 1d. (both shades), 2d., 2½d., 5d. and 1/-, the 1d., 2d., 2½d. and 1/- on both thick and thin papers, all in blocks of 4, unused and mostly in mint state	Barton 44
1 12	195	— Ditto, ½d. to 1/- (the 1d. in both shades), used and fine	7 Hudson
1 10	196	— Ditto, a similar lot	7 Millhouse
1	197	— Ditto, another ditto	7 Hudson

Lot.		No.	
198	NIGER COAST: Ditto, another ditto	7	15
199	— Ditto, another ditto	7	16
200	— Ditto, another ditto	7	16
201	— Ditto, another ditto	7	15
202	— Ditto, another ditto	7	15
203	— Ditto, another ditto	7	16
204	— Ditto, another ditto	7	16
205	— 1894 (*May-Aug.*), ½ *in red on half of* 1d. *pale blue, very fine*	1	2
206	— 1894, no wmk, ½d. to 1/-, a block of 4 of each, unused in mint state	24	1 5
207	— 1894 (*Aug.*), *One Half Penny on* 2½*d. blue, a very fine pair*	2	2 10
208	— Ditto, a single copy	1	1 5
209	— Ditto, the error "OIE," with normal type *se tenant*	2	2 7
210	**NIGER COAST: Ditto, a pair, with *double* surcharge, used and very fine on entire original, of the greatest rarity, only copies are in existence**	2	20
211	— 1897-98, wmk C. A., ½d. to 1/-, a block of 4 of each, unused in mint state	28	1 10
212	— Ditto, ½d. to 1/-, two sets, ditto	14	14
213	— Ditto, 2/6 olive and 10/- violet, unused in mint state but the latter is creased	2	18
214	— Ditto, 2/6 olive, a block of 4, unused in mint state	4	1 8
215	— *Ditto, 10/- violet, ditto, ditto*	4	2 2

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE,

WEDNESDAY, FEBRUARY 13th,

AT 2.30 P.M. PRECISELY.

AFRICA—*continued.*

	Lot.		*No.*
1	226	NORTHERN NIGERIA: 1902, 10/- *green and brown, a fine and lightly cancelled block of* 4	4 Astara
1 5	227	— 1910-11, 5/- green and red on yellow, a block of 4, unused in mint state, and others	9 Royle
1 8	228	— Ditto, 10/- green and red on green, a pair, unused in mint state	2 Bates
1 12	229	NYASALAND PROTECTORATE: 1891-95, ½d. to 10/-, unused in mint state	13 Abbey
1 12	230	— 1892-93, Three Shillings on 4/- grey, unused in mint state	1 Bates
1 9	231	— Ditto, Four Shillings on 5/- yellow, unused in mint state, and others	11 Hanham
1 14	232	— 1896, with wmk., 2/6, 3/- and 5/-, unused in mint state	3 Allen
12	233	— 1897, 1d. to 2/6 and 4/-, ditto, and others	10 Abbey
15	234	— Ditto, 10/- olive and black, ditto	1 Hanham
1 2	235	— Ditto, £1 purple and black, ditto	1 Bates
10	236	NYASSA (PORTUGUESE): 1901, 10, 150 and 300 reis with centres inverted, unused in mint state	3 Royle
1 1	237	ORANGE RIVER COLONY: 1868-84, ½d., 1d., 2d., 3d., 4d., 6d., 1/- and 5/-, a pair of each, unused in mint state	16 Bates
1 12	238	RHODESIA: 1891, ½d. on 6d. ultramarine and 8d. on 1/- brown, unused in mint state	2 Brand

Lot.		No.	
239	RHODESIA: 1896-97, 1/-, 2/-, 2/6, 3/-, 4/-, 5/- and 10/-, ditto	7	1 16
240	— 1896 (*April*), *One Penny on 3d. grey, fine*	1	2 2
241	— Ditto, One Penny on 4/- grey, pen-cancelled, fine	1	1 6
242	— Collection of	30	2 .
243	ST. HELENA: 1856-63, imperf., 1d. lake, both varieties of surcharge, unused in mint state and very fine	2	2 4
244	— Ditto, 4d. carmine, ditto	1	1 8
245	— Ditto, 6d. blue, and perf., 6d. blue, fine	2	1 .
246	— Collection of, early issues only	33	5 10
247	SEYCHELLES: 1893, 3 cents on 4c. carmine and green, with *inverted* surcharge, unused in mint state	1	1 10
248	— Collection of, Victorian issues only	110	6 10
249	SIERRA LEONE: 1872-73, wmk. C. C., perf. 12½, 3d. saffron-yellow, unused in mint state but has the slightest possible thinning	1	10
250	— 1876-77, wmk. C. C., perf. 14, 5/- on 1/- green, three pairs, one is with *inverted* surcharge, only 60 of these latter were printed, they have the usual red pen-stroke	6	1 .
251	— Collection of	25	2 2 .
252	SOUDAN: 1887, 1 piastre (12), 2 piastres (4), unused in mint state, and others	53	1 1
253	— Collection of, mostly unused	71	1 8
254	TAGO: 1914, Anglo-French Occupation, wide setting, ½d. on 3pf., 20, 25 and 30pf., and narrow setting, 1d. on 5pf., on entire original	5	1 18
255	— *Ditto, ½d. on 3pf., the variety with thin "y," unused in mint state, scarce*	1	1 4
256	TRANSVAAL: Wolmaranstad, 1900, ½d. green, 1d. carmine and 1d. rose, Commemoration stamp, and the scarce variety of the 1d. carmine with overprint in aniline green, a pair of each, unused in mint state	8	18
257	**ZULULAND: 1894-96, £5 purple and black on red, very fine**	1	4 .
258	— Collection of	29	2 10

NORTH AMERICA.

	Lot.		No.	
4 12 6	259	CANADA: 1852-57, IMPERF., 6D. PURPLE-BLACK, ON THIN PAPER, LARGE MARGINS AND FINE	1	Bales
3 18	260	— *Ditto, 10d. blue, on thin paper, a very fine bright copy on entire original*	1	do.
8	261	NEW BRUNSWICK: 1851, 3d. red, fine but cut close	1	Hanham
3 12	262	NEWFOUNDLAND: 1857, 2D. SCARLET, A NICE BRIGHT COPY BUT IS A LITTLE DEFECTIVE	2	Hunzam
2 8	263	— *Ditto, 4d. scarlet, cut rather close and slightly thinned, very lightly cancelled but also has a penstroke*	1	Barker
10	264	— 1860, 2d. orange, unused, cut close	1	Stacey
4 15	265	— *Ditto, another, used and fine*	1	Surefoy
1 4	266	— Ditto, 4d. orange, defective	1	Barker
10 10	267	**NOVA SCOTIA: 1851-53, 1d. red-brown, a strip of 3, on entire original, very fine and lightly cancelled but two are slightly cut into at top**	3	Hunzam
4 12 6	268	— DITTO, 6D. YELLOW-GREEN, A SUPERB AND VERY LIGHTLY CANCELLED COPY, ON PIECE OF ORIGINAL	1	Bales
2 5	269	UNITED STATES: Providence, 1846, 5c. black, unused and fine but no gum, and 1847, 5c. brown and 10c. black, very fine	3	Lovering
2 8	270	— 1851-56, imperf., 1c. (2, one unused), 3c., 10c. (2), and 12c. (3), all very fine	8	do
3 18	271	— 1857-60, perf., 1c. (4, one is type a), 3c. (3), 5c. (types a and c), 10c. (3), 12c. (3), and 24c., six unused, all very fine	16	Spalding
10	272	— 1861 (Augt.), *première gravure*, proof of 1c. deep blue	1	Stacey
1 12	273	— Ditto, 10c. deep green, very fine	1	Ward
12	274	**UNITED STATES: Ditto, 24c. deep violet, unused and very fine with nearly full gum, of the greatest rarity**	1	Solomon
4 15	275	— 1861-66, 1c., 2c., 3c. (3), 5c., (4 fine shades, one the ochre), 10c. (5), 12c., 24c. (7), and 90c. (2), some unused, all picked copies	24	Hunzam
1 14	276	— 1868, with grille, 12c. black (strip of 3 and a single), 15c. black and 90c. blue, fine	6	Ward

Lot.		No.	
277	UNITED STATES: 1869, 6c. (2), 10c. (2), 12c. (3), 15c. (3) and 24c., ditto	11	2 2
278	— 1870-73, 1c. (4), 2c. (3), 3c. (3), 6c., 7c. (2), 10c., 12c. (8), 15c., 24c. (2), 30c. (5) and 90c (3), some unused, all picked copies	33	3 7
279	— 1894-99, 1c. to $5, unused in mint state	13	1 10
280	— Ditto, another set and varieties of shade, ditto	22	1 16
281	— 1898, 1c. to $2, unused in mint state	9	13
282	— 1916, 2c. rose, a block of 9, the centre stamp being the error 5c., unused in mint state	9	1 2
283	— Ditto, a similar lot	9	1 4
284	— Agriculture, 2 and 10c., unused, and 3, 6, and 15c., used, fine	5	1 -
285	— Interior, 1 to 90c., and Post Office, 1 to 90c., (except 10, 12 and 24c.), fine	17	18
286	— Justice, 1, 10, 12 and 30c., used (latter has small tear at bottom), and 3 and 6c., unused, fine	6	1 14
287	— Navy, 1 to 30c. (except 7c.), fine	9	1 16
288	— State, 1, 2 and 3c., unused in mint state	3	16
289	— Treasury, 1 to 90c., and War, 1 to 30c. (except 2, 7 and 10c.), fine	18	1 5
290	— Confederate States, 1863, Ten Cents blue, a pair, unused in mint state	2	1 15

WEST INDIES.

291	ANTIGUA: 1863-67, wmk. star, 6d. blue-green, a pair, unused in mint state	2	1 -
292	— Collection of, early issues only	13	2 8
293	BARBADOS: 1871, wmk. small star, 6d. orange, *imperf.*, with large margins, unused and fine but no gum	1	16
294	DOMINICA: 1877-79, wmk. C. C., perf. 14, 1/- magenta, unused in mint state	1	12
295	— 1887-88, wmk. C. A., 1/- magenta, ditto	1	1 10
296	MONTSERRAT: 1880, wmk. C. C., 4d. blue, unused in mint state	1	10

Lot.			No.
12	297	MONTSERRAT: Ditto, two more, unused and fine but no gum, and used and very fine	2 Hunt
1 12	298	NEVIS: 1883-90, wmk. C. A., 4d. grey and 6d. chestnut, a block of 4 of each, unused in mint state, and others	13 Hudson
18	299	ST. CHRISTOPHER: 1879, wmk. C. C., 2½d. red-brown, unused in mint state	1 Goldsmith
18	300	ST. LUCIA: 1886, wmk. C. A., 6d. lilac, unused and very fair	1 Taylor
1 8	301	ST. VINCENT: 1863-66, perf. 11-12½, 1d. rose-red, a fine block of 9, unused in mint state	9 Hudson
11	302	— 1869, perf. 11-12½, 1/- indigo, and 1873-74, compound perf., 1/- brown-rose, very fair	2 Hunt
1 2	303	TRINIDAD: 1863, no wmk., perf. 11½-12, 4d. deep purple, well-centred and fine	1 Cash
13	304	— 1869, wmk. C. C., perf. 12½, 5/- lake, unused in mint state	1 Royle
4	305	— Collection of	64 Hudson

CENTRAL AND SOUTH AMERICA.

12	306	ARGENTINE REPUBLIC: 1862-63, 5c. rose-red, with and without accent, two of the latter, one partly worn, unused and fine	3 Shultz
12	307	— Ditto, 5c. deep rose, worn impression, used and very fine but no gum	1 Stocken
1 -	308	— 1867, IMPERF, THICK PAPER, 5c. ROSE-RED, UNUSED AND FINE WITH GUM, RARE	1 Shultz
1 -	309	— DITTO, ANOTHER, NO GUM BUT A VERY NICE COPY	1 do
10	310	— 1899-1900, 1, 5 and 10 pesos, unused in mint state	3 Stocken
14	311	BUENOS AIRES: 1859, 4 reales green on bluish, very fine copy but tiny thin spot, and others	5 Hunt
10	312	BOLIVIA: 1867, 100c. blue, and 1868, 100c. green, pen-cancelled and very fine	2 Shultz
1 4	313	BRAZIL: 1843, 30 reis black, unused and very fine but no gum	1 Lowerison
24	314	— Collection of	94 do

Lot.		No.	
315	BRITISH GUIANA: Collection of	20	1 5
316	BRITISH HONDURAS: Various early issues	12	13
317	CHILI: Collection of, 1st type only	21	4 16
318	FALKLAND ISLANDS: 1898, 2/6 blue and 5/- lake, unused in mint state	2	1 1
319	— 1904-05, 3/- green and 5/- lake, ditto	2	1 2
320	HAYTI: 1881, imperf., 20c. red-brown on cream, very fine, and others	8	12
321	URUGUAY: 1860, thick figures, 80c. yellow, one shewing curious flaw in printing, unused and fine but no gum	2	2 6

AUSTRALASIA.

322	HAWAII: 1864, 1c. black on white laid, unused and fine but no gum	1	12
323	NEW SOUTH WALES: 1850-51, Sydney View, 3d. green on bluish, fair	1	17
324	— 1853, Laureated, 2d. blue, with stars, one corner repaired, and others	9	15
325	— 1854, *Laureated, with wmk., 3d. green, the error "Waces," exceptionally fine and on piece of original*	1	2 12
326	QUEENSLAND: 1860, imperf., 1d. carmine and 6d. green, fair	2	7
327	— 1861, WMK SMALL STAR, ROUGH PERF., 3D. BROWN, A VERY FINE BLOCK OF 8, UNUSED IN MINT STATE	8	2 6
328	SOLOMON ISLANDS: Collection of, unused	28	1 12
329	SOUTH AUSTRALIA: 1902, 9d. lake, a pair, imperf. horizontally, unused in mint state	2	5
330	**TASMANIA: 1853, 1d. blue, unused, nice margins and good colour, with Expert Committee's guarantee**	1	7
331	— Ditto, 4d. orange and 4d. red-orange, fine	2	2 12
332	— Ditto, another lot, fine but very slightly thinned	2	2
333	TASMANIA: 1870-71, 10d. black, imperf., unused in mint state, and others	59	2

Lot.			No.	
1 4	334	TASMANIA: Various proofs and reprints	26	Hudson
12	335	VICTORIA: 1865-75, wmk. V. and crown, 1/- blue on blue, perf. 12, with inverted wmk., very fine, and another	2	Stocken
12 6	336	VICTORIA LAND: 1d. carmine, a block of 4, unused in mint state	4	Mard
1 6	337	WESTERN AUSTRALIA: 1854, 4d. blue and 1/- grey-brown, unused and fine but the latter is very slightly cut into at left	2	Bates

WHOLESALE LOTS.

1 10	338	BRITISH HONDURAS: 1891, 5c. on 3c. (93) and 15c. on 6c. (26), unused in mint state, in blocks	119	Hudson
15	339	INDIA: On H.M.S., 1883-99, 3 pies to 8a., 12 of each, ditto	72	Royle
1 4	340	LAGOS: 1893, ½d. on 4d. mauve, ditto	12	Hudson
1 1	341	NABHA: Service, 1902, ½a. to 1 rupee, 8 of each, ditto	48	Bates
10	342	NEW ZEALAND: 1901, Waterlow paper, ½d. green, with "mixed" perfs., a block of 14, ditto	14	Beresford
4	343	— Ditto, Basted Mills paper, 1d. carmine with "mixed" perfs., a block of 20, ditto, rare	20	Campbell
1	344	— 1902, Cowan paper, ½d. green, block of 8, and 1d. carmine, block of 7, with "mixed" perfs., ditto	15	Houfton
16	345	— Ditto, ½d. deep green, with compound perf., a block of 15, ditto	15	do
1 1	346	— Ditto, 1d. carmine with "mixed" perfs., a block of 30, ditto	30	do
1 5	347	— Ditto, 1d. carmine, perf. 14 horizontally and imperf. vertically, a block of 30, has been cut into strips and re-joined, very rare	30	Beresford
17	348	— Various issues, mostly unused	50	Hudson
14	349	NORTH BORNEO: 1904-05, 4c. on various values, six sets, unused in mint state	60	Bale
11	350	NORTHERN NIGERIA: 1905, wmk. multiple C. A., 6d. purple, a used block of 36, a little discoloured	36	do
1 12	351	— 1912, 2d., 3d., 4d., 5d., 6d. and 9d., a block of 8 of each, unused in mint state	48	Hudson

Lot.		No.		
352	ST. VINCENT: 1899, 4d. mauve and orange, a pane	60	2	2
353	VICTORIA: 1875-83, 2d. mauve, perf. 12, all fine	8		10
354	— Ditto, another lot	8		10
355	— Various values, ½d. to 2/-, of the 1881 to 1901 issues, all in blocks and pairs, unused in mint state	82	1	16
356	— Another lot of various, many unused	111	1	6

COLLECTIONS, ETC.

357	An old collection in Oppen's Album	725	1	
358	An old collection in small plain book	256	6	
359	A collection in Ideal Album	808	1	4
360	A collection loose in envelopes	2,160	3	3
361	Various Colonials in Sectional Album	125	1	1
362	A number of duplicates and a book of various	*several hundred*	5	5

£ 7 12 - 10 -

END OF SALE.

The following sales will take place on March 12th and 13th and April 9th and 10th and will include several fine private collections, full particulars of which will be shortly announced.

Women's Printing Society, Ltd., Brick Street, Piccadilly, W. 1.